

# WHAT SOUNDS DO: How to Produce an Audio Paper?

**ONLINE WORKSHOP**

**NOVEMBER 25 15:15-16:30 CET**

This online workshop invites researchers, producers and artists with interest in producing an audio paper to learn more about this new publication format. You will here get the opportunity to learn about the various ways audio papers have been produced in recent years; you will be hearing about the criteria the reviewers are asked to assess (cf. the paragraph on audio papers in the current [Call for Papers!](#)); and will you get the chance to discuss with us and each other the various options and creative ways to argue through sound.

The audio paper is a new research publication format: a 12-15-minute-long audio production presenting a research question or focus. The audio paper combines speech and narratives with “sonic argumentation”, which is the non-verbal, -numeric or -visual sonic argument. The audio paper can be composed through sound recordings, sound productions or any other sound practices, voice practices, the audible use of one’s body, everyday tools, gadgets, musical instruments, computer software or all kinds of objects and agents.

Read more about the format in the [Audio Paper manifesto](#) or in [this article](#), first published in Paragrana.

## **PRESENTERS**

Sanne Krogh Groth & Holger Schulze

## **FEE**

None

## **REGISTRATION**

[https://lu-se.zoom.us/webinar/register/WN\\_jqeIM28oSdSjpJ8nF\\_v4iQ](https://lu-se.zoom.us/webinar/register/WN_jqeIM28oSdSjpJ8nF_v4iQ)